

Paper Proposal – For the category ‘The Audiovisual exhibited – Sound in the (fine) Arts’

Causality and Equilibrium in Abstract Audiovisual Composition

Abstract:

Levels and methods of experimentation with computer-based abstract audiovisual art expand daily, yet the theoretical framework within which to discuss that art continues to be under-developed. This discussion will focus primarily on my own practice as an audiovisual composer, considering in particular the nature of cause and effect in an abstract, temporal art form and my own attempts to find and exhibit cohesion and equilibrium between the audio and video components of my work. Ideas will be discussed within the framework of phenomenological considerations of the nature of perception and the writings of audiovisual pioneers such as John Whitney and Ernest Edmonds, in combination with personal aesthetic considerations in the production of audiovisual composition. The problems and opportunities presented by a lack of theoretical framework within which to discuss abstract audiovisual art will also be considered.

Name: Dr Louise Harris

Institution: Kingston University, London.

Email: louise.harris@kingston.ac.uk

Technical Requirements: Computer, Projector and Stereo Speakers.