

Audio-visuality  
A conference on the experience of  
audio-visual art, artefacts, and media texts  
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Paper Title:  
**CR.E.A.M.: A Pedagogical Approach of Crossing Boundaries  
Through Artistic Reciprocity**

Track III: The Audiovisual exhibited – Sound in the (fine) Arts

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Abstract

The focus of the presentation is the project CR.E.A.M. (*Creative Encounters with Art and Music*) which encompasses the kernel of the course "Creative Thinking—Psychology of Education" taught by the author. The course (attended by both visual arts and music students) outlines an inter-artistic learning approach that arises from changes in the art worlds, the society, and the economy; the potential for interdisciplinary forms of expression and communication; and growing expectations amongst students that education should expand their potential for personal satisfaction and civic participation. One of the key challenges is to enable visual art students to 'hear the picture' and music students to 'visualize the sound' in order to expand their creativity beyond roles and specializations that the university and society assigns to it.

This presentation provides an in-depth description of CR.E.A.M.'s inclusive pedagogical practices and demonstration of collaborative 'space-sound' works. A commentary section discusses the concept of artistic reciprocity that appears to be crucial for the project's conception, processes and outcomes and thus confirm Baudelaire's observation that "the arts aspire, if not to take one another's place, at

least reciprocally to lend one another new powers.” The final section glimpses the future offering implications for visual art and music education.

(200 words)

Technical equipment for PowerPoint presentation  
Loudspeakers  
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