

Paper proposal (supposedly stream I, interactions between musical style and media genres)

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Paperpresentation using powerpoint with sound

Abstract:

Audiovisual concerts online

Audiovisual music experiences online is much more than amateur videos on youtube. Music magazines, record labels, artist and not least live music promoters are increasingly producing concert video content for the internet, and live and mediated performance are thereby further intertwined in what one might call audiovisual convergence.

In this paper I will explore how different audiovisual representations frame the concert experience and offers various audience listening positions. With television broadcast of music as my starting point I will go on to investigate different types of end-user experiences provided by online audiovisual distribution and how these are related to both media technologies and to music genre and live performance.