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Understanding Electroacoustic Audio-visual music.

Electroacoustic audio-visual music can be defined as 'the composition of sound and image informed by traditions of music in which materials are structured within time. This form is here defined as audio-visual music because works contain both sonic and image elements. The sound and image are regarded as equal components joined in the context of a work and are both structured musically. A work itself would be an audio-visual composition.' (Hill 2010)

As a composer of such works I am fascinated by how audiences and individuals perceive and interpret works of audio-visual music. My research investigates both theoretical and practical approaches to this question through empirical study and scholarly research.

I will discuss the initial findings from my empirical research project investigating audience reception of electroacoustic audio-visual music works and how this relates to existing theoretical works within the field. From this I will present a model for cognition of audio-visual music works developed from Anabel Cohen's 'Congruence Associationist Framework' (Cohen 2001)

Technical Requirements

Visual slides Projection (VGA connection)